

# **ENCOUNTER POINT**

A TRUE STORY ABOUT THE EVERYDAY LEADERS WHO REFUSE TO SIT BACK AS THE  
ISRAELI-PALESTINIAN CONFLICT ESCALATES

DIRECTED BY RONIT AVNI, CO-DIRECTED BY JULIA BACHA  
PRODUCED BY JOLINE MAKHLOUF, NAHANNI ROUS AND RONIT AVNI

[WWW.ENCOUNTERPOINT.COM](http://WWW.ENCOUNTERPOINT.COM)

**\*\* WINNER AUDIENCE AWARD BEST DOCUMENTARY  
SAN FRANCISCO INT. FILM FESTIVAL 2006 \*\***

**\*\*WINNER AUDIENCE AWARD BEST DOCUMENTARY  
RENCONTRES FILM FESTIVAL 2006\*\***

**\*\*WINNER SPIRIT OF FREEDOM AWARD  
BAHAMAS INT. FILM FESTIVAL 2006\*\***

**\*\*WINNER BEST FIRST DOCUMENTARY AWARD DOCUPOLIS  
INTERNATIONAL DOCUMENTARY FESTIVAL OF BARCELONA 2007\*\***

**\*\*WINNER GRAND JURY PRIZE BEST DOCUMENTARY  
SAO PAULO JEWISH FILM FESTIVAL 2007\*\***

**\*\*WINNER BEST MUSICAL SCORE, BENDFILM FESTIVAL 2006\*\***

**\*\*OPENING NIGHT, VANCOUVER INT. FILM FESTIVAL 2006 \*\***

**\*\*OFFICIAL SELECTION TRIBECA INT. FILM FESTIVAL 2006  
NAMED AMONG TOP 4 BEST FILMS BY FESTIVAL DIRECTOR PETER SCARLETT\*\***

**\*\*OFFICIAL SELECTION DUBAI INT. FILM FESTIVAL 2006\*\***

**\*\*OFFICIAL SELECTION HOT DOCS FILM FESTIVAL 2006  
RANKED TOP 5 AUDIENCE PICKS \*\***

**\*\*OFFICIAL SELECTION JERUSALEM INT. FILM FESTIVAL 2006\*\***

**\*\*OFFICIAL SELECTION RIO DE JANEIRO INT. FILM FESTIVAL 2006\***

**\*\*OFFICIAL SELECTION AL JAZEERA FILM FESTIVAL 2007\*\***

**\*\*OFFICIAL SELECTION BERGEN INT. FILM FESTIVAL 2007\*\***

## ENCOUNTER POINT

### PRESS REVIEWS

"Concise, intelligent docu[mentary]... Dynamically edited... deftly avoids schmaltz in its delineation of grief and its celebration of cross-cultural activism." – **Ronnie Scheib, Variety**

"A riveting documentary, which blazes with a kind of spiritual grace while remaining firmly grounded in a tragic reality..." – **Melissa Levine, Village Voice**

"Something else entirely.... Ronit Avni and Julia Bacha never flinch from the brutal tragedies these men and women have endured, thereby capturing the heroism of their nonviolent choice." – **Hank Shteamer, TimeOut NY**

"A moving documentary..." – **Shazna Nessa, Associated Press**

"Assured, thoughtful and clear-eyed... This film may prompt others to take up the cause." – **Anita Gates, New York Times**

"Vital and refreshing... By breaking down the conflict to its most personal impacts, 'Encounter Point' remains accessible, and valuable, even to those with no immediate stake in the situation... Oddly funny and deeply troubling."  
– **Mark Olsen, Los Angeles Times**

"Encounter Point is a very touching and convincing film with powerful visuals. It shows how human beings are trying to build bridges of understanding despite their personal pain and suffering. This eventually would create a culture of non-violence and of accepting the other. I hope that there are more people like that who would adopt such an attitude to reach a just solution for the Palestinian Israeli conflict." – **Khairy Beshara, Film Director**

"In this fascinating documentary, directors Ronit Avni and Julia Bacha ask what kind of person counters malicious violence with activist conciliation, but offer neither pat answers nor false redemption. – **Ella Taylor, LA Weekly**

"Its a five star-shining, pro-peace-punching, hate-pacifying, trans-border bounding, ciné-humanizing, actively e-volving, power-fully-fulfilling, e-motion-al picture. Congratz to you and your just visionaries" – **Peter Wintonick, Producer, Critic, POV magazine**

"Inspiring." – **Gregg Rickman, San Francisco Weekly**

“★★★★★” – **Betsy Pickle, Knoxville News Sentinel**

"The heartwarming story of four Israelis and four Palestinians who overcome their prejudices, see through their anger, and work together to find a peaceful resolution to the discord between their two nations... A nice message to hear, made even nicer by the fact that it's true." – **Joshua David Stein, HuffingtonPost.com**

"In Encounter Point, the meetings of Jews and Arabs who barely spoke to each other before are as poignant as their testimony of the losses that brought them to that point." – **David D'Arcy, GreenCine Daily**

"An interesting documentary... [it] promotes a message of hope." – **Dan Dunn, AM New York**

"A portrait so unexpected and wrenching that it cuts right through the viewer's armor of certainty and prejudice." – **Michael Fox, J (The Jewish News Weekly)**

"One of the few guardedly optimistic films about the Middle East that I have seen in recent years." – **George Robinson, Jewish Week**

"At first blush, this year's model is Encounter Point... To their infinite credit, Avni and co-director Julia Bacha don't pander to moviegoers in order to win fans for their wounded and often conflicted subject." – **Michael Fox, Moment Magazine**

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WWW.ENCOUNTERPOINT.COM**

## ENCOUNTER POINT SYNOPSIS

*“Sometimes I'm very angry with myself that I didn't protect my child. So what do you do with this pain? Do you take it and look for revenge and keep the whole cycle of violence going, or do you choose another path to prevent further death and further pain to other parents.”* --Robi Damelin, Israeli

*“Sometimes I'm faced with questions like: ‘How can you still do this after all you've been through? You could have great status in your society. You have the right to hate.’ But I tell them I don't have to love Israelis to make peace with them. And I'm not asked to forgive the soldier who killed my brother. I'll never forgive him.”* --Ali Abu Awwad, Palestinian

Caught in the crossfire of the Israeli–Palestinian conflict are civilians who seek to build a secure, peaceful future. Their stories seldom make the headlines, drowned out by explosive coverage of suicide bombers and an occupation maintained by one of the world's most powerful armies. This critically acclaimed documentary follows the lives of everyday leaders struggling for peace in the midst of an escalating conflict.

Reverberations from the Israeli–Palestinian conflict are felt worldwide. It is perhaps the most divisive, polarizing and documented political issue of our time. Encounter Point moves beyond sensational and canned images to tell the story of an Israeli settler, a convicted Palestinian fighter, a bereaved Israeli mother and a wounded Palestinian ex–prisoner who sacrifice their safety, public standing, communities and homes in order to press for a grassroots movement for nonviolence and peace. Their journeys lead them to the unlikeliest places to stem hatred among their peoples and confront fear within themselves. Encounter Point explores what drives these and thousands of other like–minded civilians to overcome anger and grief to work for peace. Without dogma or righteousness, it implicitly asks why, with the world's cameras focused on this conflict, we have never heard about these vital efforts?

The film's protagonists, true civic leaders, have endured suicide bombings and checkpoints and yet have the courage to meet with militants, the wounded and apathetic masses on both sides. Audiences are left with a sense that the gulf between Israelis and Palestinians is at once bridgeable and tremendously wide.

Encounter Point's Palestinian, Israeli, North and South American production team of young women forged unprecedented relations of trust with the subjects and spent more than 16 months documenting their lives. Directed by Ronit Avni, Co–Directed by Julia Bacha (writer/editor of Control Room, the Sundance and Berlin 2004 Official Selection), and produced by Nahanni Rous, Ronit Avni and Joline Makhoul, the film subtly tackles larger issues, including the role of media coverage in shaping the conflict; and the effects of trauma, segregation and loss on individuals and communities in the region.

## **BREAKING NEW GROUND ON DISTRIBUTION**

Arabs and Jews are coming together through Encounter Point. They have participated in post-screening discussions in more than 50 cities worldwide, from Dubai to Jerusalem to Rio to Thessaloniki to New York City.

The Israeli, Palestinian, North and South American team of women filmmakers are committed to spreading the word about the heroic efforts of ordinary Palestinians and Israelis and to illustrating peaceful efforts and accomplishments not shown in the media. Through the journeys of several subjects in the film, Encounter Point shows that change is possible and the filmmakers believe that their documentary can be both a beacon of hope and a catalyst for change.

Indeed; after seeing the film at the San Francisco International Film Festival on her 22<sup>nd</sup> wedding anniversary, Jewish American audience member Laura Duldner decided to bring Encounter Point to Oakland's Grand Lake Theater, where the film screened to rave reviews. Amira Harb, a Knoxville-Palestinian, saw the film twice and was "amazed to realize that grassroots leadership really does start with the people... This film promotes healthy dialogue rather than encouraging people to express their anger through violence." As a result of her volunteer work, Encounter Point screened for a week in Knoxville.

The film has proven to be a catalyst for new community partnerships: for example in Seattle, about a dozen local organizations (Arab, Jewish, Christian, Muslim, Palestinian and Israeli), many of whom had not previously worked together co-organized screenings and discussions of Encounter Point.

Across the United States, audiences who are moved by the film are pressing to have it shown to wider communities. To date, they have set up screenings in cities including: Williamsburg VA, Seattle WA, Ann Arbor MI, Maitland FL, Long Island, NY and Keene NH. Encounter Point is defying both traditional and non-conventional documentary distribution models as it is largely audience-driven. "This," says Avni, "demonstrates that there is demand for content about peace builders, the everyday heroes in our midst, and not just stories about politicians and militants."

## **ENCOUNTER POINT**

### **DIRECTOR'S STATEMENT**

In the last few years, in the face of devastating violence and pain, thousands of ordinary people have been stepping forward to end the bloodshed, preserve human rights and promote reconciliation among Israelis and Palestinians. Yet even though Palestinians and Israelis who support peace outnumber the militants, their voices are continually drowned out by sensational, explosive headlines. Keenly aware of this gap in media coverage, I assembled a crew of Palestinians, North Americans and Israelis to document a few of these forgotten heroes. After 475 preliminary interviews, 2 years of research and 16 months of production, our multi-national, multi-lingual team selected a handful of subjects from both sides, built unprecedented relations of trust with them, and gained deep access to their lives and work.

Encounter Point tells the story of several Palestinians and Israelis who have sacrificed something deeply precious to them as a result of the conflict. These characters have lost liberty, community, public standing, safety and homes. Some even lost children. Yet all have confronted their anger and grief in order to press for a dignified end to the conflict. As Ali Abu Awwad, one of the main protagonists of the film states, "Sometimes people ask me, 'how can you do this after all you've been through?' But I tell them, 'I don't have to love Israelis to make peace with them, and I'm not asked to forgive the soldier who killed my brother, I will never forgive him.'"

Our subjects' stories are by no means romantic; they face widespread opposition, and at times trip on their own feet. Yet they persevere. We follow them from Telmond to Tulkarem; from a suicide bombing in Tel Aviv to the funeral of a 12-year-old Palestinian girl in Bethlehem, to the first conversation between a former Israeli settler and a former Palestinian prisoner. The film's subjects are at the vanguard of a movement to push Palestinian and Israeli societies to reach a tipping point, forging a new consensus for nonviolence and peace. Perhaps years from now, their actions will be recognized as a catalyst for constructive change in the region.

Co-Directed by Julia Bacha, writer/editor of the award-winning film, Control Room, and shot in Arabic and Hebrew by a team that wholly mirrors the subject matter, Encounter Point is a film about hope, about true courage and, implicitly, about silence – the silence of journalists and politicians who pay little attention to vital Palestinian and Israeli grassroots peace efforts. As Robi Damelin, a bereaved Israeli mother states, "There is no pro-Israeli or pro-Palestinian, there is pro-solution." Encounter Point moves beyond sensational images and challenges all of us to look for the civic leaders within our midst.

–Ronit Avni, Director

## **ENCOUNTER POINT**

### **WHO'S WHO**

#### **Ali Abu Awwad**

Ali went to Saudi Arabia in 2000–2001 for medical treatment after an Israeli settler shot him in the leg. While there, he learned that his brother Yusef had been killed by an Israeli soldier. Ali had spent years in Israeli prisons for actions like demonstrating against the occupation, throwing stones, and being a member of a political party. When Yusef was killed, Ali joined the Bereaved Families Forum to work with Palestinians and Israelis who together advocate nonviolence and reconciliation. Ali braves hatred of the “other” on both sides, and the stigma against those who work with the “enemy” as he spreads his message of nonviolent resistance throughout the Occupied Palestinian Territories and Israel, speaking with Palestinian militants and those threatened by Israeli settlers. Ali says that he will never forgive the soldier who killed his brother, but that he doesn't have to love Israelis to make peace with them. Since the release of Encounter Point, Ali has co-founded an organization called Al Tariq (“The Way”), which promotes civic leadership, democracy and peace building in Palestinian society.

#### **Robi Damelin**

In 2002 a Palestinian sniper killed a group of Israeli soldiers at a checkpoint. Robi's son David was one of them. Robi is haunted by the loss of her son, and the knowledge that he was posted to defend an Israeli settlement in occupied Palestinian territory to which he was politically opposed. After David was killed, Robi joined the Parents Circle–Bereaved Families Forum. She speaks in support of Israeli/Palestinian reconciliation throughout Israel, the Occupied Palestinian Territories, and internationally. Robi says that all of her work is aimed at furthering understanding between the Israeli and Palestinian people. Robi sees echoes of her childhood in South Africa in the Israeli occupation.

#### **Shlomo Zagman**

For most of his life Shlomo lived in Allon Shevut, an Israeli settlement near Bethlehem. As a youth, he actively supported a political party that advocated deporting Palestinians to neighboring Arab countries, until a religious Jewish mentor convinced him that Israel's continued occupation and settlement of Palestinian territory endangers its future as a Jewish state. His public expression of these views angered many people in his hometown. He and his wife left the settlement and moved to a city inside Israel, and Shlomo became a founding member of the Movement for Realistic Religious Zionism, a group working to encourage religious Israelis to support withdrawal from settlements. Shlomo embarks on a journey through the West Bank and Israel, questioning his own and his society's assumptions about the conflict, and moving beyond traditional Right and Left-wing positions.

### **Sami Al Jundi**

Sami grew up in a Palestinian refugee family in the Old City of Jerusalem, but spent his twenties in Israeli prison. He served a ten-year sentence for involvement with friends who were building a bomb to detonate against Israelis. While behind bars, Sami immersed himself in books and debate. Inspired by the writings of Gandhi, Nelson Mandela and Martin Luther King, Jr he came to embrace the idea that nonviolence was the best approach to resolving the conflict and securing his people's rights. Since his release in 1991, Sami has worked in nonviolence and peace building projects. Sami became the supervisor of the Seeds of Peace Center for Coexistence in Jerusalem, where he worked to train the next generation of Palestinian and Israeli youth in dialogue and leadership for peace. Sami remains active in co-existence and peace work.

### **Tzvika Shahak**

In 1996, Tzvika's daughter Bat-Chen was killed by a Palestinian suicide bomber outside a Tel Aviv mall. She was fifteen years old when Tzvika identified her body at the morgue. During the period of mourning, Tzvika and his wife Ayelet discovered that their daughter's diaries were full of poems about peace. They published Bat-Chen's poetry in Hebrew and Arabic, and became founding members of the Bereaved Families Forum, working together with hundreds of Israeli and Palestinian families to end violence and occupation. Tzvika is a decorated war veteran and believes a strong military is important for Israel, but that genuine security will come from making peace with the Palestinians. Tzvika and his wife are dedicated to their work with Israeli and Palestinian families.

### **George Sa'adeh**

In March 2003 in Bethlehem, George, his wife Najwa and their two daughters were driving home from the supermarket. Israeli soldiers opened fire on their car, killing twelve-year-old Christine. George spent three days unconscious in intensive care with nine bullet wounds, while his wife buried Christine without him. Less than a year later, George joined hundreds of other Palestinian and Israeli families in the Bereaved Families Forum working together for reconciliation, and against violence and occupation. Elected the deputy mayor of Bethlehem, George says that as a Christian, he forgives the soldiers who killed his daughter, but that peace can only come when Israel ends the occupation of Palestinian territory.

### **Rutie Atsmon**

When the phone rings in Rutie's unobtrusive ground floor office in the heart of Tel Aviv, it is most likely news about military curfews in the Occupied Palestinian Territories, or army-issued travel permits for her Palestinian partners—information that determines whether their workshops can go on. Rutie is the director of Windows, a joint organization that publishes a children's magazine in Arabic and Hebrew, and brings together Israeli and Palestinian youth. Rutie works tirelessly, refusing to be deterred by military checkpoints or fears in both societies, or the precarious balancing act of working together with



Palestinians confined to the other side of the “Separation Barrier”.

**Aziz Tanji**

Aziz lives in the Palestinian city of Tulkarem, where he grew up in the local refugee camp. A social worker, Aziz is dedicated to improving the lives of Palestinian children. Believing that Palestinian and Israeli children benefit from meeting together and learning about each other’s lives, Aziz became the co-founder of the Windows youth organization’s center in Tulkarem. Though the Israeli army hasn’t granted him a permit to enter Israel for years, Aziz communicates with the Israeli staff daily and hosts them when they come to Tulkarem. He and his Israeli colleagues struggle to overcome the endless obstacles posed by military occupation and conflict in order to work together.

## ENCOUNTER POINT

### DIRECTOR, CO-DIRECTOR & PRODUCERS BIOGRAPHIES

#### **Ronit Avni, Director, Producer, Executive Producer**

Ronit Avni is the Founder and Executive Director of Just Vision, a non-profit that informs local and international audiences about under-documented Palestinian and Israeli joint civilian efforts to resolve the conflict nonviolently. Using media and educational tools, Just Vision raises awareness in order to encourage civic participation in grassroots peace building. Prior to founding Just Vision, Ronit worked for Peter Gabriel's human rights organization, WITNESS. At WITNESS, Ms. Avni trained non-governmental organizations from Honduras to the Gambia to produce human rights videos as a tool for public education and grassroots mobilizing, as a deterrent to further abuse and as evidence before courts and tribunals. She wrote and produced short documentary films, with human rights organizations in Afghanistan, Brazil, Senegal and beyond. Ronit received the Joshua Venture Fellowship for young Jewish social entrepreneurs as well as the Auburn Seminary's 'Lives of Commitment' Award. Ms. Avni co-edited the book, *Video for Change: A Guide for Advocacy and Activism* (Pluto Press, UK), with staff from WITNESS. Ronit's essay, "Inverting the Shame-Based Human Rights Documentation Model in the Context of the Palestinian-Israeli Conflict," was published *American Anthropologist*.

Ronit graduated with honors with a BA in Political Science from Vassar College. She received a Burnam Fellowship to intern at B'Tselem: the Israeli Information Center for Human Rights in the Occupied Territories. While abroad, Ronit volunteered for the Public Committee Against Torture in Israel (PCATI). Ronit acquired a DEC in Professional Theatre Studies from Dawson College. She has directed plays for Show-Off and Threepenny Productions in Montreal.

#### **Julia Bacha, Co-Director, Writer/Editor**

Julia recently co-wrote and edited the critically acclaimed documentary *Control Room* (Magnolia Pictures, 2004), about Al Jazeera's coverage of the latest war in Iraq, for which she was nominated to the 2005 Writer's Guild of America Award. *Control Room* won the Grand Jury Prize at Full Frame Film Festival and was broadcast on BBC, Sundance Channel, HBO Latin America and several other international channels.

Julia has been invited to speak at several panels around the world including the New York Time's "War Documentaries" (Los Angeles, 2004), Aspen Film Festival's "The New Political Documentary" (2004), the United Nation's panel on Al Jazeera International (New York, 2005), HotDocs' Film Festival's "Activism on Film" (Toronto, 2006), Sao Paulo Film Festival's panel on "Understanding Between Cultures" (2006), and the Dubai Film Festival's "Operation Cultural Bridges" (2006).

Originally from Brazil, Julia came to New York in 1998 to study Middle Eastern history and politics at Columbia University. She wrote her thesis on Mohammad Mossadegh, the Iranian Prime Minister in the early 1950's who was removed from power in a CIA-orchestrated coup. Alongside her academic studies, she pursued her interest in documentary photography by portraying life in Kashmir, the Brazilian Amazon, Cuba, and the Blue Mountains in Jamaica. She graduated Magna Cum Laude from Columbia University and was awarded the 2003 Phi Beta Kappa Prize.

### **Joline Makhlouf, Producer**

Joline is the Jerusalem-based Content Producer and Outreach Associate, Middle East, at Just Vision, a non-profit that widens the influence of Palestinian and Israeli grassroots peace builders. She has worked as a facilitator at Face to Face/Faith to Faith, Building Bridges for Peace and Seeds of Peace, all of which bring together youth from conflict zones around the world. She has worked with youth from Ireland, South Africa and Israel/Palestine, with a special focus on the Palestinian-Israeli conflict. Joline participated in a number of local and international conferences about conflict resolution and non-violence and lectured in girls' schools in rural villages in the West Bank regarding the advancement of women in the professional sphere.

Born and raised in Jerusalem, where she finished her high school education at Schmidt's College, Joline later lived in Jordan, where she graduated from the Royal Jordanian Air Academy with a commercial pilot's license and a diploma in aviation science. She has also received airline training in Canada at Flight Safety International. In 2003, she worked as a flight instructor at Mid East Academy in Jordan. For years she has worked in a family-owned Arabic music production company as Production and Distribution Manager.

### **Nahanni Rous, Producer**

Producer Nahanni Rous has been an integral member of Encounter Point's team since the initial research stages. She played a key role in selecting, interviewing and building relationships with Encounter Point's film subjects, and in shaping the film throughout the editing process. Nahanni has presented Encounter Point for the "Celebrating Nonviolent Resistance" international conference in Bethlehem, Harvard University's Center for Middle Eastern Studies, the New Initiative for Middle East Peace (NIMEP) at Tufts University, the Network of Arab American Professionals and American Arab Anti-Discrimination Committee in Boston, Brit Tzedek V'Shalom/the Jewish Alliance for Justice and Peace, alumni of the Bronfman Youth Fellowship and the Dorot Foundation Fellowship in New York, and the United States Institute of Peace in Washington, D.C. She was interviewed, together with Encounter Point fellow producer Joline Makhlouf, on Jerusalem-based All For Peace Israeli/Palestinian Radio. Before working with Just Vision, Nahanni was a producer, writer, and

reporter for WBUR Boston and WRNI Rhode Island public radio stations, and traveled across the United States in the fall of 2001 interviewing Americans about their reactions to September 11. She also served as assistant to National Public Radio's Jerusalem-based reporter Linda Gradstein. Nahanni is the Washington DC-based Project Co-Manager at Just Vision, a non-profit that widens the influence of Palestinian and Israeli grassroots peace builders. In addition to English, Nahanni speaks Hebrew and Italian, and is learning Arabic. She lives in Washington, D.C. with her husband.

### **Jehane Noujaim, Executive Producer**

Jehane Noujaim began her career as a photographer and filmmaker in Cairo, Egypt. She attended Harvard University and was awarded the Gardiner Fellowship. She then joined the MTV news and documentary division as a producer for the series Unfiltered. Noujaim left her producing job at MTV to produce and direct Startup.com, which played as part of Sundance's documentary competition in 2001. The film won numerous awards, including the Directors Guild of America and IDA Awards for best documentary. Noujaim has since worked in both the Middle East and the United States as a director and cinematographer on various documentaries, including Down From the Mountain and Only The Strong Survive. Her latest film, Control Room, screened at Sundance in 2004. Jehane was recently nominated by the Writer's Guild of America for co-writing Control Room and is the recipient of the TED Prize.

# **ENCOUNTER POINT**

## **CREDIT LIST**

\*Credits may be subject to change

Directed by  
**Ronit Avni**

Co-Directed by  
**Julia Bacha**

Produced by  
**Ronit Avni**  
**Joline Makhoulf**  
**Nahanni Rous**

Written and Edited by  
**Julia Bacha**

Co-Produced by  
**Mickey Elkeles**  
**Darius Fisher**

Filmed by  
**Mickey Elkeles**  
**Ronit Avni**  
**Julia Bacha**  
**Labib Jazmawi**

Original Score by  
**Kareem Roustom**

Sound Editor  
**Scott Freiman**

Assistant Editor  
**Ned Jaszi**

Associate Producer  
**Daniel Chalfen**

Executive Producers  
**Ronit Avni**  
**Jehane Noujaim**

Featuring

**Ali Abu Awwad**

**Sami Al Jundi**

**Rutie Atsmon**

**Robi Damelin**

**George Sa'adeh**

**Tzvika Shahak**

**Aziz Tanji**

**Shlomo Zagman**

Additional Photography

**Tahrir Fakhr Eddin**

**Mohammad Fawzi**

**Lydia Khoury**

Sound

**Tahrir Fakhr Eddin**

**Alex Epstein**

Production Assistants

**Leora Gal**

**Jared Levine**

**Ana Rosansky**

Musicians

**Kinan Abou-Afach - Cello**

**Tareq Aboushi - Buzuq**

**Nathaniel Barrett - Cello**

**Hanna Khoury - Violin**

**Chloe Kline - Viola**

**Karim Nagi - Percussion**

**Kareem Roustom - 'Ud & Guitar**

**Bassam Saba - Nay**

**Jamal Sinno - Qannun**

**Ilene Stahl - Clarinet**

**Thafer Tawil - Percussion**

Recorded by

**Scott Freiman - Second Act Studio Irvington, NY**

**Rob Ruccia - Uptown Recording Chicago, IL**

**John Weston - Futura Productions Boston, MA**

Original Score Mix

**John Weston - Futura Productions Boston, MA**

Sound Recording  
**Scott Freiman – Second Act Studio**

Score Produced by  
**Kareem Roustom**

**"Burnt Onions" by El-Zafeer Ensemble**  
**Composed by Kareem Roustom**  
**(C)2005 Layali Music BMI**  
**Courtesy of Fuller Street Music**

End Credits Music  
**"Wesal" by Wissam Murad**  
**From The Album, "Min Ba'd"**  
**© 2005 Sabreen Productions**

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**Digital Neural Axis**

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Color Correction Services Provided by  
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**Eitan Buchvall**  
**Leora Gal**  
**Khader Khader**  
**Joline Makhoul**  
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